

## Key Publications

### Monographs

1. Advance Contract from Wilfrid Laurier University Press for *Prairie Horizons: How to Become a Canadian*.
2. *Exotic Parodies: Subjectivity in Adorno, Said, and Spivak*. Minneapolis: University of Minnesota Press, 1995.

### International Refereed Journal Articles

1. “(Not) A Love Story: Desire, Sentience, and Communication in Peter Goldsworthy’s *Wish*.” *New Formations* (forthcoming 2020). Special Issue, Animism in a Planetary Frame. Eds. Samuel Durrant and Philip Dickinson.
2. “Confessions of A Non-Reliable Indian.” *Asian American Review* (forthcoming 2020). Special Issue, Participation Anxiety. Ed. R. Radhakrishnan.
3. “Been Down So Long It Looks Like Up to Me”: Rethinking the Humanities in (Times of) Crisis.” With Jeremy De Chavez. Special Issue of *Critical Arts: South-North Cultural and Media Studies*. Guest Editor Pier Paolo Frassinelli. 2019.  
<https://doi.org/10.1080/02560046.2019.1665693>
4. “‘The Wordshop of the Kitchen’: Impressions of Austin Clarke and Paule Marshall.” *The Puritan* (Spring 2017). Special Issue, ‘Membering Austin Clarke. Ed. Paul Barrett.
5. “‘half sick of shadows’: Figure and Ground in Gayatri Chakravorty Spivak’s Imagination of the Subaltern.” *Cultural Studies* 30.4 (2016): 730-753. Special Issue, Relocating Subalternity: Scattered Speculations on the Conundrum of a Concept. Eds. Sara de Jong and Jamila Mascot.
6. “Edward Said and the (Mis)fortunes of the Public Intellectual.” *College Literature*. 40.4 (Fall 2013): 52-74. Special Issue, Edward Said: Beginning Again. Ed. Conor D. McCarthy.
7. “Michael Ignatieff, Romeo Dallaire, Stephen Lewis, and the Making(s) of a Canadian Global Conscience.” *University of Toronto Quarterly*. 82.2 (Spring 2013): 352-374. Special Issue, Canadian Literature and the Politics of Representation and Empathy: Writing the Foreign in Canadian Literature and Humanitarian Narrative. Guest Editor, Smaro Kamboureli.
8. Scholarly Tribute to Helen Tiffin in *Kunapipi: Journal of Postcolonial Writing & Culture*. 34.2 (2012): 215-25. Special Issue. Ed. Anne Collett.
9. “Between Securocratic Historiography and the Diasporic Imaginary: Framing the Transnational Violence of Air India Flight 182.” With Raji Singh Soni. *TOPIA: Journal of Canadian and Cultural Studies* 27 (Spring 2012): 177-195. Feature section, Air India Flight 182: A Canadian Tragedy?

10. "Unsettling the Legacy of Harold Bloom's *The Anxiety of Influence*." *Modern Language Quarterly* 69.4 (December 2008): 461-80. Special Issue. Ed. Andrew Elfenbein.
11. "Afterword: The Phenomenology of Violence and the Politics of Becoming." *Comparative Studies of South Asia, Africa, and the Middle East* 28.1 (2008): 124-141. Special Issue. Eds. Nouri Gana and Heike Harting.

### Chapters in Refereed Books

1. "Aesthetic Theory" for *Oxford Bibliographies in Literary and Critical Theory*. Oxford University Press. Forthcoming 2020.
2. "Straight from the Heart": A Pedagogy for the Vanquished of History." *Decolonisation and Feminisms in Global Teaching and Learning*. Eds. Sara de Jong, Rosalba Icaza, and Olivia Rutazibwa. London: Routledge, 2018.
3. "'ideas with broken wings': Critical Theory and postcolonial theory." *The SAGE Handbook of Frankfurt School Critical Theory*. 3 vols. Eds. Beverley Best, Neil Larsen, Werner Bonefeld and Chris O'Kane. London: Sage Publishing, 2018. 1398-1416.
4. "How to Kick Ass when Life's a Bitch": A Human Rights Bulletin from India." *The Social Work of Narrative: Human Rights and the Cultural Imaginary*. Eds. Gareth Griffiths and Philip Mead. Stuttgart: ibidem-Verlag/Columbia University Press, 2018. 139-161.
5. "'The world is spoilt in the white man's time': Imagining Postcolonial Temporalities." With Tim Wyman-McCarthy. *After Colonial Governmentality: Biopolitics and Memory in the Postcolony*. Ed. Michael Griffiths. Ashgate Press, 2016. 103-121.
6. "Subjectivity." *Intercultural Discourse - Key and Contested Concepts*. Eds. Monika Kirloskar-Steinbach, Gita Dharampal-Frick, and Minou Friele (Hg.). Verlag Karl Alber, 2012. 112-121.
7. "The Language of the Unrequited: Memory, Aspiration, and Antagonism in the Utopian Imagination of Edward Said." *Edward Said: A Legacy of Emancipation and Representation*. Eds. Adel Iskandar and Hakem Rustom. University of California at Berkeley Press, 2010. 448-462.
8. "Nick Hornby" in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. *Dictionary of Literary Biography*. Vol.352. Detroit: Gale, 2010. 103-111.
9. "Eric Idle" in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. *Dictionary of Literary Biography*. Vol.352. Detroit: Gale, 2010. 125-134.
10. "Hanif Kureishi" in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. *Dictionary of Literary Biography*. Vol.352. Detroit: Gale, 2010. 142-153.
11. "'On the Morality of Thinking,' Or Why Still Adorno" in *Adorno and the Need in Thinking*. Ed. Donald A. Burke, et al. University of Toronto Press, 2007. 316-345.