

**Curriculum Vitae**  
**Asha Varadharajan**  
<http://ashavaradharajan.org>

**BIOGRAPHICAL INFORMATION**

Associate Professor, Department of English  
 Queen's University  
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 varadhar@queensu.ca; 1-613-533-6000 x74420

**ACADEMIC BACKGROUND**

1993 Ph.D. in English, University of Saskatchewan  
 1989 M.A. in English, University of Saskatchewan  
 1982 M.A. in English, University of Delhi  
 1980 B.A. (Honours) in English, University of Delhi

**WORK EXPERIENCE**

Spring 2018  
 Fall 2016 Visiting Professor, Martin Luther University, Halle, Germany.

Jan. 2010-  
 July 2010 Visiting Professor, Institute of Political Economy and Department of  
 Sociology, Carleton University, Canada

1995-Present Associate Professor, Department of English (Cross-Appointed with Gender  
 Studies and Cultural Studies), Queen's University, Canada

1993-1995 Assistant Professor, Department of English, University of Minnesota, United  
 States of America

1991-1993 Webster Fellowship in the Humanities, Department of English, Queen's  
 University, Canada

1990-1991 Lecturer, Department of English, Memorial University of Newfoundland,  
 Canada

**DISTINCTIONS / AWARDS / CREDENTIALS**

- IASH-SSPS Visiting Research Fellowship, University of Edinburgh, 2019.
- Nominated for W.J. Barnes Award for Excellence in Undergraduate Teaching, 2017.

- Visiting Professorship, Martin Luther University, Halle, Germany. Cross-affiliated with Comparative Literature and American Studies Programs. Research affiliation with the Institute for the Study of Culture and Society in Motion. Competitive application. Fall 2016.
- West Ambler Johnston Residential College Visiting Senior Fellow, Virginia Polytechnic Institute and State University, Blacksburg, Virginia, February 22-28, 2015. Competitive application.
- Distinguished Visitor, School of Philosophy, University of Tasmania, Australia, July 2009 – August 2009. By invitation.
- Visiting Research Fellowship, Research School of Humanities, Australian National University, April 20, 2009 – July 13, 2009. Competitive application.
  - o Project: “From Babel to Cosmopolis: Rethinking Political Allegiance and Global Obligation”
- Visiting Research Fellowship, Institute for Advanced Studies in the Humanities, University of Edinburgh, Scotland, February 1, 2004 – November 30, 2004. Competitive application.
  - o Project: “The New World Order”
- Distinguished Visitor, University of Minnesota, United States, April 1999 – May 1999.
- Governor General’s Gold Medal awarded to the Outstanding Graduate Student Across Disciplines, University of Saskatchewan, Canada, 1993.
- Killam Postdoctoral Fellowship (declined to take position at University of Minnesota), Dalhousie University, Canada, 1993.
- Recipient and Co-recipient of the McCourt Fellowship for Outstanding Graduate Student, Department of English, University of Saskatchewan, Canada, 1986, 1989, and 1990.
- Hantleman Scholarship, awarded to teaching fellows on the basis of scholastic achievement, University of Saskatchewan, Canada, 1987.
- Tuition Scholarship to attend International Summer Institute for Semiotic and Structural Studies, University of Toronto, Canada, 1987.
- Here is the feedback received from my presentation at the CTL’s Annual Showcase on May 2, 2017: “your presentation has already been the subject of several positive comments about your eloquence and the allure of literary studies. One professor confided that she has a secret desire to change disciplines, and (only half-jokingly) asked me if I thought it was too late for her to become a literary scholar.”

## **RESEARCH AND SCHOLARLY WORK**

### **Published, Accepted or in Press, and Submitted Books and Monographs:**

- *Exotic Parodies: Subjectivity in Adorno, Said, and Spivak*. Minneapolis: University of Minnesota Press, 1995.
- Advance Contract from Wilfrid Laurier University Press for *Prairie Horizons: How to Become a Canadian*.

### **Research with a Public Dimension:**

- Invited Presentation at the Annual Postcolonial Writing and Theory Seminar Series run by Elleke Boehmer and Ankhi Mukherjee, University of Oxford, November 2, 2017. This is a prestigious invitation because the seminar usually features luminaries in the field of postcolonial studies. My talk does not have a title because I presented multiple dimensions of ongoing research and publication. Here is Elleke Boehmer, a renowned author and critic in the field of postcolonial literatures on my presentation: “what a superb, lucid presentation that was: you covered so much, and it went so deep: thank you. We’re so glad you could come, and the students were all very appreciative.”
- “Uprooted and Unrouted: Rupi Kaur’s Fluid Aesthetics.” Canada and Beyond V: Bodies of Water Conference, University of Huelva, Spain June 11-12, 2018. Refereed.
- Book Launch of Sara de Jong, et al, eds. *Decolonization and Feminisms in Global Teaching and Learning*. Routledge 2018 at 10th European Feminist Research Conference entitled “Difference, Diversity, Diffraction: Confronting Hegemonies and Dispossession.” 12-15 September 2018, University of Göttingen, Germany. I contributed a chapter to this book and presented a short talk describing its content and objectives along with 3 other authors of chapters in the book.
- Collaborative Curricular and Research Initiatives funded by the Indo-Canadian Shastri Institute:
  - Gathering on Common Ground: Building Harmony Through Diversity in Canada and India, June 25-27, 2017. Member of the Workshop on Gender and Dispossession. In 2012, Ekta Parishad organized a 100,000 person, 350 kilometre march to New Delhi on the land rights issue. As a result of the march, the Indian government agreed to a 10-point roadmap to address this issue (<http://ektaparishad.com/en-us/campaigns/jansatyagraha2012/agreementonlandreforms.aspx>). The current government, elected in 2014, has not honoured this agreement, and large scale displacements continue to occur. To draw attention to this issue and compel the government to follow the agreement, Ekta Parishad planned a 25,000 person march in October, 2018. Our workshop is currently developing strategies to aid this effort in conjunction with indigenous groups in Canada.
  - James Miller, the Director of Cultural Studies, and I led a delegation from Queen’s University to attend a workshop with the Centre for Media and Cultural

Studies at the Tata Institute of Social Sciences, Mumbai, August 21-24, 2017. We were exposed to TISS's award-winning community-based research that battles all forms of social exclusion and creates alternate media archives of memory and forgetting in the articulation of nation. We have laid the groundwork for an ongoing collaboration.

- "Speaking of Selvon." Podcast with Hyacinth Simpson and Kris Singh. *The Journal of Commonwealth Literature*. April 22, 2016.
- Participant in the Archives of the Non-Racial Workshop organized by the Johannesburg Workshop in Theory and Criticism directed by Achille Mbembe. This was an international competition and I was 1 of 5 faculty members chosen from Europe, North America, UK and Australia. Refereed. South Africa, June 29-July 12, 2014. The workshop included artists, activists, musicians, and labour unions.
- "Subjects of Inquiry and Subjects of Injury." Public Lecture at SFU Institute for the Humanities. September 20, 2012.
- Participant in Cartographies of the Theological-Political (2007): Seminar in Experimental Critical Theory at the University of California at Irvine. Attendance at these seminars is based on a competitive application process. Thirty percent of applications from all over the world are accepted.
- Interviewed in the *National Post* on the *hijab* and *niqab*, November 2006.
- Speaker on two panels entitled "From Slavery to Scholarship" and "Can Art Save Us" at the Kingston Dub Poetry Festival, November 2006.
- Guest at Radio Bandung, Queen's University CFRC Radio, in an hour-long conversation on Edward Said, September 2006.
- Participant in Race, Empire, Bio-Politics (2005): Seminar in Experimental Critical Theory at the University of California at Irvine. Attendance at these seminars is based on a competitive application process. Thirty percent of applications from all over the world are accepted.
- "Theatre and Globalization" at Tramway, Glasgow. By invitation of Suspect Culture (a leading theatre company in Scotland) who organize an annual seminar open to the public entitled "Strange Behaviour" in order to explore relations between theatrical practice and pressing contemporary issues. November 12, 2004.
- "Crisis/Media: The Uncertain States of Reportage" Workshop organized by the Sarai Media Initiative, New Delhi. March 3-5, 2003. Invited discussant. [www.sarai.net](http://www.sarai.net)

### Published Refereed Papers:

- “‘Been Down So Long It Looks Like Up to Me’”: Rethinking the Humanities in (Times of) Crisis.” With Jeremy De Chavez. Special Issue of *Critical Arts: South-North Cultural and Media Studies*. Guest Editor Pier Paolo Frassinelli. 2019.  
<https://doi.org/10.1080/02560046.2019.1665693>
- “‘The Wordshop of the Kitchen’: Impressions of Austin Clarke and Paule Marshall.” *The Puritan* (Spring 2017). Special Issue, ‘Membering Austin Clarke. Ed. Paul Barrett.
- “‘half sick of shadows’: Figure and Ground in Gayatri Chakravorty Spivak’s Imagination of the Subaltern.” *Cultural Studies* 30.4 (2016): 730-753. Special Issue, *Relocating Subalternity: Scattered Speculations on the Conundrum of a Concept*. Eds. Sara de Jong and Jamila Mascat. Features a conversation between Etienne Balibar and Spivak.
- “Edward Said and the (Mis)fortunes of the Public Intellectual.” *College Literature*. 40.4 (Fall 2013): 52-74. Special Issue, Edward Said: Beginning Again. Ed. Conor D. McCarthy.
- “Michael Ignatieff, Romeo Dallaire, Stephen Lewis, and the Making(s) of a Canadian Global Conscience.” *University of Toronto Quarterly*. 82.2 (Spring 2013): 352-374. Special Issue, *Canadian Literature and the Politics of Representation and Empathy: Writing the Foreign in Canadian Literature and Humanitarian Narrative*. Guest Editor, SmaroKamboureli.
- Scholarly Tribute to Helen Tiffin in *Kunapipi: Journal of Postcolonial Writing & Culture*. 34.2 (2012): 215-25. Special issue ed. Anne Collett.
- “Between Securocratic Historiography and the Diasporic Imaginary: Framing the Transnational Violence of Air India Flight 182.” With Raji Singh Soni. *TOPIA: Journal of Canadian and Cultural Studies* 27 (Spring 2012): 177-195. Refereed. Feature section, Air India Flight 182: A Canadian Tragedy?
- “Unsettling the Legacy of Harold Bloom’s *Anxiety of Influence*.” *Modern Language Quarterly* 69.4 (December 2008): 461-80. Special issue ed. Andrew Elfenbein.
- “Afterword: The Phenomenology of Violence and the Politics of Becoming.” *Comparative Studies of South Asia, Africa, and the Middle East* 28.1 (2008): 124-141. Special Issue. Eds. NouriGana and Heike Harting entitled “Narrative Violence: Africa and the Middle East.”
- “Indigent Dwelling, Itinerant Thought.” *Edward Said: Tributes. Politics and Culture*. Eds. Amitava Kumar and Michael Ryan. Issue 1 (2004).  
<https://politicsandculture.org/2010/08/10/indigent-dwelling-itinerant-thought-asha-varad-2/>

- “The Art of Insurrection”: Nomad Thought in the Age of Globalization. *Working Papers Series of the Institute on Globalization and the Human Condition*, McMaster University (2003). <http://www.humanities.mcmaster.ca/~global/global.htm>
- “A Theoretical Afterword.” *Modern Fiction Studies*. Special Issue on Working Class Fiction(s). Ed. Stephen Ross. 47.1 (Spring 2001): 255-76.
- “Dissolution, Dissensus, and the Possibility of Community.” *University of Toronto Quarterly*. 66.4 (Fall 1997): 621-34. Special Issue on Bill Readings’ *The University in Ruins*. Ed. Brian Corman.
- “The Problem of Textual (Ir)Relevance in Byron’s *Don Juan*: A Critique of the Editorial Procedure.” *Papers of the Bibliographical Society of Canada* (Spring 1991): 23-36.

**Published, Accepted or in Press, and Submitted Contributions to Collective Works and Book Chapters (including chapters written on invitation or collective works derived from conferences or symposiums):**

- “Straight from the Heart”: A Pedagogy for the Vanquished of History” in Sara de Jong, Rosalba Icaza, and Olivia Rutazibwa, eds. *Decolonisation and Feminisms in Global Teaching and Learning*. London: Routledge, 2018.
- “‘ideas with broken wings’: Critical Theory and postcolonial theory.” *The SAGE Handbook of Frankfurt School Critical Theory*. 3 vols. Eds. Beverley Best, Neil Larsen, Werner Bonefeld and Chris O’Kane. London: Sage Publishing, 2018. 1398-1416. Available online and in print.
- “How to Kick Ass when Life’s a Bitch”: A Human Rights Bulletin from India.” *The Social Work of Narrative: Human Rights and the Cultural Imaginary*. Eds. Gareth Griffiths and Philip Mead. Stuttgart: *ibidem*-Verlag/Columbia University Press, 2018. 139-161. Refereed and Invited.
- “‘The world is spoilt in the white man’s time’: Imagining Postcolonial Temporalities.” Co-authored essay with Tim Wyman-McCarthy. In *After Colonial Governmentality: Biopolitics and Memory in the Postcolony*. Ed. Michael Griffiths. Ashgate Press, 2016. 103-121. Refereed and Invited.
- “Subjectivity.” *Intercultural Discourse - Key and Contested Concepts*. Eds. Monika Kirloskar-Steinbach, Gita Dharampal-Frick, and MinouFriele (Hg.). Verlag Karl Alber, 2012. 112-121. Refereed and Invited.
- “The Language of the Unrequited: Memory, Aspiration, and Antagonism in the Utopian Imagination of Edward Said.” *Edward Said: A Legacy of Emancipation and Representation*. Eds. Adel Iskandar and HakemRustom. University of California at Berkeley Press, 2010. 448-462. Refereed and Invited.

- “Nick Hornby” in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. *Dictionary of Literary Biography*. Vol.352. Detroit: Gale, 2010. 103-111.
- “Eric Idle” in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. *Dictionary of Literary Biography*. Vol.352. Detroit: Gale, 2010. 125-134.
- “Hanif Kureishi” in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. *Dictionary of Literary Biography*. Vol.352. Detroit: Gale, 2010. 142-153.
- “‘On the Morality of Thinking,’ Or Why Still Adorno” in *Adorno and the Need in Thinking*. Ed. Donald A. Burke, et al. University of Toronto Press, 2007. 316-345. Refereed and Invited.
- “The ‘Repressive Tolerance’ of Cultural Peripheries” in *Reclaiming Indigenous Voice and Vision*. Ed. Marie Battiste. UBC Press, 2000. 142-150. Refereed.
- “Coda: Romanticism Unbound.” *New Romanticisms: Theory and Critical Practice*. Eds. David Clark and Donald Goellnicht. University of Toronto Press, 1994. 275-287. Invited and Refereed.

#### **Editorials and Other Publications:**

- “Challenging ‘Democratic Racism.’” *TOPIA: A Canadian Journal of Cultural Studies*. 10 (Fall 2003): 97-104.
- “Morris B. Holbrook and Elizabeth C. Hirschman. *The Semiotics of Consumption: Interpreting Symbolic Consumer Behavior in Popular Culture and Works of Art*. *Semiotic Inquiry* 15.3 (1995): 171-76.
- Review of Robert Young et al, eds. *Post-Structuralism and the Question of History*. *Semiotic Inquiry* 12.1-2 (1992): 301-308.

#### **Forthcoming Research and Publication:**

- “(Not) A Love Story: Desire, Sentience, and Communication in Peter Goldsworthy’s *Wish*.” Abstract accepted for Special Issue of *New Formations*, ed. Samuel Durrant and Philip Dickinson entitled *Animism in a Planetary Frame*.
- Invited contribution to special issue of *Asian American Review* entitled Participation Anxiety. Edited by R. Radhakrishnan.
- “Aesthetic Theory” for *Oxford Bibliographies in Literary and Critical Theory*. Oxford University Press. Forthcoming 2020.

**Invited but not submitted or offered:**

Columns on contemporary culture to *The Hindu's* Sunday Magazine. *The Hindu* is the leading newspaper in Southern India and a major national newspaper of the calibre of the *New York Times* or the *Globe and Mail*. It is well-known for its adversarial journalism challenging injustices and short-sighted public policies as well as exposing corporate scandal and political corruption. Its editors are recipients of national and international awards for investigative journalism. Contrary to what its name might imply, it is not a proponent of “Hindutva”.

**Invited Prospectuses for Monographs in Progress:**

- *Critical Theory and Human Rights*. For the series Critical Theory and the Critique of Society published by Bloomsbury Press.
- *Enchantment and Deracination, or, Whatever Happened to Third Cinema?* University of Toronto Press.
- *“The Scum of the Earth”: The New Realities of Forced Migration and Involuntary Displacement*. University of Minnesota Press/Manifold.

**Plenary or Keynote Addresses:**

- Seminar/Workshop on Current Research at the Postcolonial Writing and Theory Seminar Series Co-convened by Elleke Boehmer and Ankhi Mukherjee at the University of Oxford, November 2, 2017.
- “Race, Risk, and the Measure of the Incalculable.” Plenary panel at the Forum on Contemporary Theory in Goa, India. December 21-24, 2014.
- “Cosmopolitan Civilities: Open Circuits in the New World Order.” Plenary address at ACLALS Triennial in St. Lucia. August 5-9, 2013.
- Plenary address at Relocating Subalternity Symposium organized by the Jan Van Eyck Academy in Theory and Visual Culture, Maastricht, Netherlands. April 5-7, 2012.
- “Bah, Humbug?”: A Cynical Optimist’s Guide to Truth and Propaganda in the Culture of Terrorism. University of Ottawa. Plenary at the “Propaganda and its Discontents” Conference. September 22-23, 2006.
- “Thinking the Universal Singular”: Femininity in the Next World Order. University of Alberta. Plenary at the “Not Drowning but Waving”: Women, Feminism and the Liberal Arts Conference. October 12-14, 2006.
- “Semiotic Shocks, Molecular Interventions, Fractal Politics”: The Role of Minority in Contemporary Critical Discourse.” Oxford University. Plenary Address. June 18, 2004.



- “Signs of Trouble in Postcolonial Studies” at “The Politics of Postcoloniality: Contexts and Conflicts” Annual John Douglas Taylor Conference, McMaster University. October 24, 2003. Invited keynote address.
- Panel on Canadian Multiculturalism at Yale University’s Center for Area Studies and Comparative Literature, April 28, 2003. Invited panelist.
- “‘The Labour of the Concept’: T.W. Adorno’s “Resignation.” Leader, with Bruce Robbins who replaced Cornel West, at the Institute’s discussion of Adorno’s “Resignation.” English Institute, Harvard University, September 15-17, 2000.
- Plenary address at Transecting Bodies, Spaces, Cultures Conference at York University in March 1999.
- Plenary Speaker, Commonwealth in Canada Conference, 1997.
- “The Actuality of Adorno”: Symposium organized by Martin Jay and Samir Gandesha at the University of California, Berkeley in March 1997.
- Keynote address to Postcolonial Reading Group, University of Western Ontario in May 1996.
- Snider Lecture, University of Toronto (Scarborough Campus) in March, 1996.
- Keynote Address: Postcolonialism: Audiences and Constituencies Conference at University of Alberta 1993.

#### **Invited Lectures:**

- Research seminar with Glasgow Refugee, Asylum, and Migration Network at the invitation of Benjamin White, Convenor. Fall 2020.
- Invited Participant in Workshop on Migration in/and the Anthropocene organized by The Centre for Cultural Ecologies at Durham University in conjunction with The Free University of Berlin. Fall 2020.
- “Archives of Mobility” at the University of Leeds, November 21, 2019.
- Speaker, Launch of *Decolonization and Feminisms in Global Teaching and Learning* at European Feminist Research Conference, University of Göttingen, September 13, 2018.
- “Disappearing Air India and the Dreams of Diaspora” at the University of Salamanca, Spain, March 31, 2017.
- Speaker, Launch of *Relocating Subalternity* at Utrecht University, December 8, 2016.

- Speaker, Gender Studies Colloquium, Queen's University, April 26, 2013.
- Panelist on "Temporalizing the Global." ACLA Seminar Organized by Ian Balfour (York) and Joshua Clover (UC Davis), April 4-7 2013. Refereed.
- Workshop with faculty and graduate students on the intersections between aspects of my current research at Madras Institute of Development Studies in Chennai. December 17, 2012.
- Workshop with faculty and graduate students on the intersections between aspects of my current research at the Indian Institute of Technology in Guwahati. We focused in particular on the relations between state and nation in the context of current struggles for tribal sovereignty and Maoist rebellion in Assam and other Northeastern regions in India. November 16, 2012.
- 3-hour workshops at the Centre for Cultural, Social, and Political Thought, University of Victoria. September 19, 2012.
- 3-hour workshop with graduate students at SFU Institute for the Humanities. September 21, 2012.
- Respondent at NeMLA Conference in Rochester, NY, on panel entitled "Representation, Secular Violence, and the Politics of South Asian Communalisms." March 15-18, 2012.
- Member, Panel on "The Persistence of Religion." at Queen's University. The occasion was the merger of the School of Religion with Queen's University. 28 February, 2012.
- Participant in "The Art of Critique: Writing, Communal Difference, and Different Communities." Two day SSHRCC funded workshop/roundtable discussions at Queen's University in collaboration with the Kingston Writers' Festival. I presented a paper in the panel on Cosmopolitanism. September 23 and 24, 2011.
- Visiting Professor's Workshop, Institute of Political Economy, Carleton University. Plenary address at Universities and their Publics: Higher Education in Question Symposium. January 22, 2010.
- Seminars and workshops with the Anthropology and Social Theory Group and the Institute of Postcolonial Studies, University of Melbourne, August 2009.
- Seminar at Research School of Humanities, Australian National University on From Babel to Cosmopolis: Rethinking Political Allegiance and Global Obligation. June, 2009.
- Panelist at workshop entitled "Theorizing Anti-Racism: Rethinking Tensions between Marxism and Critical Race Theory" held at York University. The panelists included an interdisciplinary consortium of scholars from Canada and the United States, representing

the Social Sciences and the Humanities. September 5 and 6, 2008.

- Respondent to 3 panels on Social Justice and Human Rights (from a contemporary perspective) at the Annual Medieval Congress, Western Michigan University, Kalamazoo, Michigan, May 9-13, 2007.
- Invited speaker, Gender and Collective Violence Seminar, City University of London. While the proceedings themselves were not refereed, the research grant proposal that generated this series of seminars was funded by the Economic and Social Research Council in the UK. The project was entitled Understanding Gendered Agency in Violent Conflict: Extending Conceptual and Methodological Parameters. Feb 16-17, 2007.
- “Contentious Spaces, Civil Stratagems: Intimations of a New World Order?” University of Montreal. Invited lecture. October 21, 2005.
- Speaker, Symposium on Europe and Citizenship organized by Transit Migration, University of Frankfurt. University of Crete, Rethymno, October 21-24, 2004.
- “Mod Squads and God Squads.” Leeds University. Invited lecture. May 10, 2004.
- Adorno Symposium on the occasion of his birth centenary. Goethe Institute, Toronto, November 25, 2003. Invited speaker.
- Seminar on Feminism and Postcolonialism at the Simone De Beauvoir Institute, Concordia University. February 10, 2003. Invited presentation.
- Alphabet City Panel on Social (In)Security, Leftwords Conference, Toronto, in November 1999.
- Lecture at University of Guelph in March 1999.
- Panelist on public forum organized by Alphabet City and Faculty of Architecture, University of Toronto entitled “The Open City” in November 1998.
- Panelist in session on Paul de Man at Histories of Theory Conference, University of Western Ontario in April 1998.
- Seminars/workshops on History, Psyche, Postcoloniality at the University of Western Australia, the University of Queensland and the University of Wollongong in Perth, Brisbane, and Wollongong, Australia in March 1998.
- Symposium on Bill Readings’ *The University in Ruins* at the University of Toronto in January, 1997.
- “Living on the Edge: The Politics of Cultural Translation,” the MMLA President’s Forum Address in November 1996.

- “Homi Bhabha and Slavoj Žižek: A Case for the Colonial Unconscious,” CLCS Seminar, Harvard University in October 1996.
- “Multiculturalism and the Crisis of the Institution,” Cultural Restoration of Oppressed Indigenous Peoples’ Conference, University of Saskatchewan in June, 1996.
- Discussant in SSRC-MacArthur Workshop on Culture and the Production of Security and Insecurity in the International System, University of Minnesota, 1994.

**Presentations Offered and Peer-Reviewed:**

- “The (Ab)Uses of Dignity in Refugeedom.” UNESCO-RILA Conference on The Arts of Integrating—MayDay. University of Glasgow, October 27-29, 2020.
- “Gimme Shelter”: Identity, Habitation, and Affect in Migration Narratives.” Narratives of Forced Migration in the Twentieth and Twenty-First Centuries Conference at the University of Stirling, 16-18 September, 2019.
- Heterodox “Animism” in Helen Oyeyemi’s *Oeuvre*. Refereed Paper presented at “Contemporary Africas, Creative Africas: Conceptual and Methodological Advances in African Studies.” Center for African Studies, University of Leeds Conference, April 4-5, 2019.
- “Uprooted and Unrouted: Rupi Kaur’s Fluid Aesthetics.” Canada and Beyond V Conference, “Bodies of Water.” University of Huelva, Spain. June 11-13, 2018.
- “New Perspectives on Displacement and Habitation.” Triennial EACLALS Conference, “Performing the Urban.” University of Oviedo, Spain. April 3-7, 2017.
- “Something else and something other: Race, Caste, Biopolitics.” 17th Triennial ACLALS Conference. Stellenbosch University, South Africa. July 10-15, 2016.
- Paul Barrett and Asha Varadharajan. "Remembrance of Things Past: The Air India Saga and the (Un)Making of Identity and Community." History, Memory, Grief: A 30th Air India Anniversary Conference. McMaster University, Hamilton, Ontario, May 6-7, 2016.
- “Intimate Strangers: Difference and Contagion in Recent Québec Cinema.” Canada and Beyond International Seminar on the Geopolitics of Intimacy. Refereed. University of Huelva, Spain, June 19-20, 2014.
- Co-presenter with Timothy Wyman-McCarthy at "What is Africa to Me Now?" Conference, University of Liège, Belgium, March 21-23, 2013.
- “Transplanting the Slave Narrative: Ishmael Reed, Afua Cooper, Lawrence Hill, and

Dionne Brand” at Cultural Histories: Emergent Theories, Methods, and the Digital Turn. University of Guelph, March 2-4, 2012.

- “Transplanting the Slave Narrative: Frederick Douglass, B.R. Ambedkar, Ishmael Beah.” Writing the Empire: Scribblings from Below. University of Bristol, U.K. Refereed. June 24-26, 2010.
- “Rogue States and Failed Humans: Writing the African Postcolony.” With Samuel Durrant. After Writing Back: Present and Future Perspectives in Postcolonial Studies. Refereed. University of Bergamo, Italy. October 13-15, 2009.
- “Subjects of Inquiry and Subjects of Injury: Reflections on A Politics of the Inhuman.” Limits of the Human: Historical, Philosophical, and Ecological Perspectives Conference. Refereed. Australian National University, Canberra. September 2-4, 2009.
- “Cosmopolitan Debris: The Poetics of Displacement in the Writings of Iain Sinclair.” John Douglas Taylor Conference, McMaster University. Co-authored and presented with William Walters, Department of Political Science, Carleton University. March 7-9, 2008.
- “Enchantment and Deracination: The Lure of Foreignness in Contemporary Cinema.” Society of Cinema and Media Studies Annual Conference. London, U.K., March 31-April 3, 2005.
- “Migrancy, Power, Subjectivity.” Co-authored and presented with William Walters, Department of Political Science, Carleton University. First Global International Studies Conference, Istanbul, August 24-27, 2005.
- “Civil Society in the Next World Order.” International Conference on New Directions in the Humanities. University of the Aegean, Rhodes, July 2-5, 2003.
- “Shooting Indians”: Srinivas Krishna, Deepa Mehta, Ali Kazimi and the Changing Environment of Canadian Film. Triennial Conference of the Nordic Association of Canadian Studies. Stockholm, August 8-11, 2002.
- “Voyages in Situ”: Returning to Gilles Deleuze’s “Nomad Thought.” American Comparative Literature Association Annual Conference. Puerto Rico, April 11-14, 2002.
- Chair, Governing India Panel in NASSR Conference, McMaster University, 1997.
- “Fictions of Hybridity: the Other Question Revisited” at MLA Convention, 1996.
- “On the Borders of History and the Unconscious” at Languages and Politics of Contemporary Marxism Conference, University of Massachusetts, 1996.
- “Postcolonialism and the Bane of Temporality” at the interdisciplinary conference on The Anthropology of Change at Stanford University, 1995.

- “Colonial Subjects as Sublime Objects: Reflections on Homi Bhabha” at Psychoanalysis and Postcolonialism Conference, George Washington University, 1995.
- Speaker in “Homi Bhabha: A Panel Discussion” at MMLA 1994. Speaker, “Postcolonial Subjectivities” at MMLA 1994.
- “Blindness and Insight; or, the Perils of Epistemology” at the Aesthetics and Ideologies Conference, Michigan State University, 1994.
- Moderator at “Knowledges: Production, Distribution, Revision” conference at University of Minnesota, 1994.
- Respondent on Women’s Studies Panel, MMLA 1993.
- “In Search of New Objects for a New Kind of Knowledge” at The Human Sciences in the Age of Theory Conference, University of Western Ontario, 1993.
- “Orientalism Revisited” Panel at Beyond Eurocentrism Conference at University of Saskatchewan, 1992.
- “Rethinking the Humanist Agenda” at panel on 500 Years of Resistance, ACCUTE and CACLALS 1992.
- “The Question of Otherness” at Gender and Colonialism Conference, University of Galway, 1992.
- “The (In) defensible Claims of Otherness” at IAPL Conference at the University of California at Berkeley, 1992.
- “Reconstituting the Subject of Knowledge” at Interdisciplinary Approaches to Knowledge and Gender Conference, University of Calgary, 1991.
- “Representing the Subaltern: The Violence of Identity” at ACUTE 1991.
- “Restoring Agency and Accountability to the Practice and Profession of Critical Theory” at CWSA sessions in ACUTE 1991.
- “Resurrecting the (Holy) Family Plot: Julia Kristeva’s Discourse on Motherhood” at CSH sessions, ACUTE 1991.
- “The Politics of Chastity in the Shorter Works of John Milton” at Free Exchange Conference, University of Calgary, 1990.
- “Making Patriarchy Pay: Epistemology, Economy, and the Materials of Feminism” at ACUTE 1989.

**Consulting Activities:**

- Invitation to collaborate on initiatives at the Institute of Politics and Public Policy directed by Malini Parthasarathy, erstwhile editor of *The Hindu*, which was established in January 2013. N. Ram, also of *The Hindu*, now heads this enterprise.
- Consultant to *National Post* reporters Allison Hanes and Katie Rook writing on the veil and the politics of multiculturalism, 2006 and 2007.
- Consultant to Moss Publishing Group for Entry on V.S. Naipaul, 2001.

**Research Funding:**

2020	International Research Collaboration Fund--\$10,000
2018	SSHRCC Institutional Grant—Explore Grant: \$7000.
2014	University Research Grant: \$12,000.
March 2013	Conference Travel Grant: \$1000; “What is Africa to Me Now.”
July 2012 - December 2012	University Research Grant (Sabbatical): \$7,500; Multiple research projects included under research in progress and forthcoming publications.
January 2011 - December 2011	University Research Grant: \$10, 000; The Ethics and Politics of Cosmopolitanism; Rogue States and Failed Humans; Writing the African Postcolony.
June 2010	Conference Travel Grant: \$1000; Writing the Empire: Scribblings from Below.
November 2008 - July 2009	University Research Grant (Sabbatical): \$20, 000; Multiple research projects.
August 2007	ARC Travel and research Grant (Queen’s University): \$3000; Cartographies of the Theological-Political.
February 2007	Conference Travel Grant: \$1000; Gender and Collective Violence Seminar
March 2006 - March 2007	University Research Grant: \$6000; Violence and Civility in the New World Order.
2002 – 2005	Social Sciences and Humanities Research Council of Canada Standard Research Grant: \$109 000; “The Art of the Possible: New Essays on Globalization,” sole investigator.

**PROFESSIONAL MEMBERSHIPS**

2020            *Modern Language Association (MLA)*

- 2015 Member of the Advisory Board: *The Asian Journal of Literature, Culture, Performance*
- 2013 *Canadian Association of Commonwealth Literature and Language Studies (CACLALS)*
- 2002; 2012 *American Comparative Literature Association (ACLA)*
- 2011 *Northeast Modern Language Association (NeMLA)*
- 2009 Member of the Canadian Writing and Research Collaboratory contributing to the CFI-funded project in the Digital Humanities: *An Integrated History of Women's Writing in Canada*
- 2009 Member of the Advisory Board: *Journal of Postcolonial Cultures and Societies*
- 2007-present Member of the Editorial Board of *Postcolonial Text*
- 2007; 2013 Association of Commonwealth Literature and Language Studies
- 2001 Member of the Editorial Board, *South Asian Review*
- 1997-2007 Member of the Editorial Board, *ARIEL: A Review of International English Literature*
- 1993-2007 Modern Language Association (MLA)
- 1993-1995 Member of the Editorial Board, *Signs: A Journal of Women in Culture and Society*

## **TEACHING AND SUPERVISION**

### **Graduate and Postdoctoral Supervision:**

- 2019-present Molly Labenski (PhD)
- 2019-present Dani MacDonald (MA)
- 2016-present Robyn Carruthers (PhD)
- 2011-2016 Jessica Moore (PhD), "Fleshing Out and Losing Flesh: The Decomposing Corpse as Narrative Object in American Hardboiled Detective Fiction."
- 2010-2015 Holly McIndoe (PhD), "Agape and Emancipation: Conceptions of the Common Good in Recent Postcolonial Fiction."
- 2010-2017 SKHS, co-supervisor: Andrea Phillipson (PhD), "Incorporated: Student Mental Health Discourse and Higher Education in Canada."
- 2008-2014 Kimi Hamada (PhD), "My Nostalgia: The Cozy, the Cute, and the Happy in Diaspora."
- 2006-2011 Jeremy De Chavez (PhD), "Amorous Ex/InCursions: Love in the Writings of Badiou, Weil, Fromm, and Barthes."



- 2003-2011 Heather Joyce (PhD), “TendenciaThatcheritis OR Englishness Remade: The Fictions of Julian Barnes, HanifKureishi, and Pat Barker.”
- 2006-2011 Jonathan McKay (PhD), “Death Threat Letters: Allegories of American Authorship in the Age of Terrorism.”
- 2005-2011 Paul Barrett (PhD), “Dionne Brand, Austin Clarke, and Tessa McWatt: Blackening Canada.”
- 2001-2010 Robert Dearle (PhD), “Cynicism in the Fin-Siècle.”
- 2003-2008 Lindsey Banco (PhD), “Psychedelic Trips: Travel and Drugs in Contemporary Literature.”
- Received 2001 Jordan Stouck (PhD), ““The Feminine Creole: Jean Rhys, Alice Dunbar-Nelson and Pauline Melville.”
- 2004-2006 Dr. Nouri Gana (SSHRCC Postdoctoral Fellow), “Arab Canadian Writing: Literature, Language, Politics.”
- 2002-2004 Dr. Christopher Kocela (SSHRCC Postdoctoral Fellow), “Fetishism and its Discontents in 20thC American Literature.”
- 1998-2000 Dr. Carrie Dawson (SSHRCC Postdoctoral Fellow), “Imposture and Identity Crises in Australian and Canadian Literature: The Case of Grey Owl.”
- 1996-2001 Antje Rauwerda (PhD), “Unsettling Whiteness: Malouf, Hulme, Carey and Ondaatje.”
- Received 2000 Miriam Van Nie (MA), “Writing/Righting the Body Queerly Intelligible: Reading a Black Lesbian Politics in Dionne Brand.”
- 1997-1999 Dr. Donald Randall (SSHRCC Postdoctoral Fellow), “Boys in Imperial Fiction, particularly the works of Rudyard Kipling.”
- 1995-1999 Samuel Durrant (PhD), “‘Some Kind of Tomorrow’: Postcolonial Narrative and the Work of Mourning.”
- Received 1997 Douglas McCabe (MA), “Morality, the Body, and BreytenBreytenbach’s*The True Confessions of an Albino Terrorist*.”
- Received 1997 Betty Joseph (PhD), “Discrepant Subjects of Empire: Producing “Woman” in the Colonial Text.”
- Received 1995 Michael Eldridge (PhD), “Professing and Forgetting: “Indian” Education and the Routes of English in America.”

### **Undergraduate Teaching:**

- 2020 ENGL 223: Women Writers; ENGL 271: Writing Other Worlds; ENGL 421: Shakespeare and Film
- 2018 ENGL 290: *Beasts of No Nation*; ENGL 496: The Story of Human Rights

2018	ENGL 476: <i>Terra Australis: Australian Literature and Culture</i>
2018	ENGL 223: Selected Women Writers
2017-2018	ENGL 590: Honours Essay (Supervision)
2017	ENGL 290-003: Toni Morrison's <i>The Bluest Eye</i> and Uzodinma Iweala's <i>Beasts of No Nation</i>
2014-2015	ENGL 369: There's More to Life and Sex than <i>Fifty Shades of Grey</i> : Modern and Contemporary Prose Fiction
2014	ENGL 223: Selected Women Writers II. Online.
2013-2014	ENGL 470: "The Souls of Black Folk": African-American Literature and Culture
2013-2014	ENGL 223: Selected Women Writers II. Online.
2012-2013	ENGL 223: Selected Women Writers II. Online (redeveloping course content with multimedia approach to content and pedagogy).
2012	ENGL 497: Topics in Literary Criticism and Theory II: "Signs of the Times": A New Vocabulary of Culture and Society.
2011-2012	ENGL 590: Honours Essay (Supervision)
2011	ENGL 384: Topics in Postcolonial Literature II: "Creole Dreams, Syncretic Visions"
2010	ENGL 282: Postcolonial Literatures.
2009	ENGL 227: Elizabethan Shakespeare (designed new critical approach, introduced new historical research into cultures of the Mediterranean and North Africa in the Renaissance, and focused onstage performance, cinematic adaptation, international and postcolonial appropriations as integral to the course).
2009	ENGL 397: Topics in Literary Criticism and Theory II: "Signs of the Times": A New Vocabulary of Culture and Society.
2008	ENGL 393: Studies in Literary Criticism.
2008	ENGL 384: Studies in Postcolonial Literature.
2007	ENGL 282: Postcolonial Literatures: Theory and Practice.
2006	ENGL 203: Science Fiction and Fantasy.
2006-2007	ENGL 375: American Literature: "The Souls of Black Folk": African American Literature and Culture (designed a new course focusing exclusively on African-American literary and cultural traditions).
2006-2007	ENGL 393: Studies in Literary Criticism.
2005-2006	ENGL 393: Studies in Literary Criticism.
2005	ENGL 269: Contemporary Literature.

2001-2002	ENGL 303: Studies in Women Writers. ENGL 292: Studies in Literary Criticism. ENGL 590: Honours Essay (Supervision)
2000-2001	ENGL 265: Women Writers II. ENGL 203: Science Fiction and Fantasy. ENGL 392: Studies in Literary Criticism.
1999-2000	ENGL 110: Introduction to Literature. ENGL 389: Context North America.
1998-1999	ENGL 392: Studies in Literary Criticism. ENGL 382: Topics in Postcolonial Literatures.
1997-1998	ENGL 590: Honours Essay (Supervision)
1996-1997	ENGL 282: Post-Colonial Literatures.
1993-1995	Introduction to “Third World” Literatures in English and The Politics and Poetics of Representation.

### **Graduate Teaching:**

2020	ENGL 878 “Englan’ is a Bitch”
2018	817: Publishing Practicum
2018	ENGL 877: Introduction to the Postcolonial Condition
2018	ENGL 883: Black Lives Matter
2016-2017	ENGL 865: The Refugee Crisis: Migration, Human Rights, and the Meaning of Citizenship.
2014	ENGL 877: Postcolonialism: “Hopes and Impediments.”
2014	ENGL 811: Literary Theory I: “Signs of the Times”—Theory, Text, Event.
2013	CUST 800: “Signs of the Times”: A New Vocabulary of Culture and Society.
2012	ENGL 866: The Perils and Possibilities of Cosmopolitanism.
2011	ENGL 803: Organized the Fall Research Forum, inviting luminaries in their respective fields to comment on the changing face of the discipline of English studies and to present their current research. This is a required component of our graduate programme for incoming graduate students who write responses to the talks they witness. I composed an introductory note that reflected on the objectives of the forum. I also co-conducted a session on the composition of conference abstracts and on the fashioning of a scholarly profile in and through dissemination of research. I also conducted a grant proposal workshop.

- 2010 ENGL 857: Imperial Designs: A Contrapuntal Approach to Victorian Culture and Imperialism.
- 2010 “On the Postcolony” (Carleton University).
- 2010 Globalization and Dissent (Carleton University).
- 2008 ENGL 883: “Rage Against the Machine”: Manufacturing Dissent in the Age of Globalization.
- 2008 ENGL 893: “Race” and the Legacy of the Enlightenment.
- 2007 ENGL 882: Topics in Postcolonial Literature.
- 2005 ENGL 891: Literary Theory I.
- 2003 ENGL 893: Ads, Fads, and Consumer Culture; ENGL 892: Literary Theory II: “Rage Against the Machine”: Manufacturing Dissent in the Age of Globalization.
- 2001 ENGL 891: Literary Theory I; ENGL 892: Literary Theory II: Modernity and its Discontents.
- 1999-2000 ENGL 891: Literary Theory I: Race and Representation (focusing on the literatures of the African diaspora; reading course on cultural geography).
- 1998-1999 ENGL 892: Literary Criticism: Marxism and the Interpretation of Culture.
- 1996-1997 ENGL 895: Literary Theory.
- 1993 Studies in Feminist Criticism; Theories of Colonial Discourse; Modern and Contemporary Critical Theory; Feminist Theory and Methods at the Center for Advanced Feminist Studies, all at the University of Minnesota.  
Courses without specific titles are surveys of the field.

### **Course Development:**

- 2017-2018 ENGL 223: Selected Women Writers II. Substantial revision of course content.
- 2016-2017 ENGL 883: Black Lives Matter: African-American Culture and Politics  
ENGL 290: "(What Did I Do to Be So) Black and Blue": Toni Morrison's *The Bluest Eye*.
- 2015 ENGL 476 *Terra Australis*: An Introduction to Australian Literature and Culture.
- 2012-2013 ENGL 223: Selected Women Writers II. Online (redeveloping course content with multimedia approach to content and pedagogy).
- 2012 ENGL 258: Jacobean Shakespeare.
- 2011 ENGL 257: Elizabethan Shakespeare: Shakespeare in His World and Ours.

- 2010 ENGL 227: Elizabethan Shakespeare.
- 2007 ENGL 886: “The Souls of Black Folk”: African American Literature and Culture.

**Membership on Graduate Examining, Supervisory, and Advisory Committees:**

- Ongoing Second Reader on Graduate Supervisory Committee, Jeremy MacFarlane, PhD, Queen’s University Department of English
- Ongoing Second Reader on Graduate Supervisory Committee, Jhordan Layne, PhD, Queen’s University Department of English
- Ongoing Second Reader on Graduate Supervisory Committee, Kaitlyn Reid, PhD, Queen’s University Department of English
- 2019 External Examiner, G. Balabharati, Alagappa University, India, Department of English
- 2019 External Examiner, R. Sandhyalakshmi, University of Madras, Department of English
- 2018 Chair, Christopher Stuart Waters, Queen’s University School of Law
- 2018 External Examiner, R. Ravindran, Alagappa University, India, Department of English
- 2018 Chair, Meghan Laws, Queen’s University Department of Political Studies
- 2017 Head’s Delegate on Graduate Supervisory Committee, Carl Watts, PhD, Queen’s University Department of English
- 2017 Co-supervisor, Special Topics Presentation, Jeremy Gardiner, Queen’s University Department of English
- 2016 Second Reader on Graduate Supervisory Committee, Kris Singh, PhD, Queen’s University Department of English
- 2015 Co-supervisor, Special Topics Presentation, Aislinn McDougall, Queen’s University Department of English
- 2015 Second Reader on Graduate Supervisory Committee, Taryn Beukema, PhD, Queen’s University Department of English
- 2015 Member of Supervisory and Comprehensive Examination Committee, Jessica Jacobson-Konefall, PhD, Queen’s University Department of Cultural Studies
- 2015 Member of Supervisory and Comprehensive Examination Committee, Sharday Mosurinjohn, PhD, Queen’s University Department of Cultural Studies
- 2014 Co-supervisor, Special Topics Presentation, Patricia Oprea, PhD, Queen’s University Department of English

- 2014 Second Reader on Graduate Supervisory Committee, Raji Singh Soni, PhD, Queen's University Department of English
- 2014 Member of Graduate Supervisory Committee, DenizZorlu, PhD, Queen's University Department of Cultural Studies
- 2014 Second Reader on Graduate Supervisory Committee, Sanchari Sur, MA, Queen's University Department of Gender Studies
- 2014 Comprehensive Examinations, Nikolai Rodriguez, PhD, Queen's University Department of English
- 2013 External Examiner, Aleksandra Bida, PhD, Ryerson University Communications and Culture Program
- 2013 Co-supervisor, Special Topics Presentation, Jessica Moore, PhD, Queen's University Department of English
- 2013 Comprehensive Examinations, Sarah Kastner, PhD, Queen's University Department of English
- 2013 Second Reader on Graduate Supervisory Committee, MariekeKalkhove, PhD, Queen's University Department of English
- 2012 Second Reader (Promoted to Co-supervisor), Jonathan Gaboury, PhD, Queen's University Department of English
- 2012 Second Reader on Graduate Supervisory Committee, Aaron Mauro, PhD, Queen's University Department of English
- 2012 Co-supervisor, Special Topics Presentations, Erin Weinberg, PhD, Queen's University Department of English
- 2011 Co-supervisor, Special Topics Presentations, Andrew Bingham, PhD, Queen's University Department of English
- 2011 External Examiner, Aniruddha Chowdhury, PhD, York University Department of Social and Political Thought
- 2011 Second Reader on Graduate Supervisory Committee, Adriana Hetram, PhD, Queen's University Department of English
- 2011 Comprehensive Examinations, Holly McIndoe, PhD, Queen's University Department of English
- 2011 Second Reader on Graduate Supervisory Committee, Ryan Melsom, PhD, Queen's University Department of English
- 2011 Comprehensive Examinations, Andrea Phillipson, PhD, Queen's University School of Kinesiology and Health Studies
- 2011 Comprehensive Examinations, Kris Singh, PhD, Queen's University Department of English

- 2011 Head's Delegate on Comprehensive Examination Committee, Paul Saunders, PhD, Queen's University Department of English
- 2010 Comprehensive Examinations, Jennifer Hardwick, PhD, Queen's University Department of English
- 2009 Chair, Thesis Oral Examinations, Drew Bednasek, PhD, Queen's University Department of Geography
- 2009 Comprehensive Examinations, Jessica Roberts, PhD, Queen's University Department of English
- 2008 Co-supervisor, Special Topics Presentations, Heather Cyr, PhD, Queen's University Department of English
- 2008 Comprehensive Examinations, Kate Hallemeier, PhD, Queen's University Department of English
- 2008 Co-supervisor, Special Topics Presentations, Raji Singh Soni, PhD, Queen's University Department of English
- 2007 Chair, Thesis Oral Examination, Kristy Arlene Holmes, PhD, Queen's University Department of Art
- 2007 Comprehensive Examinations, Jeremy De Chavez, PhD, Queen's University Department of English
- 2007 Comprehensive Examinations, Jonathan McKay, PhD, Queen's University Department of English
- 2007 Co-Supervisor, Special Topics Presentations, Matthew Strohack, PhD, Queen's University Department of English
- 2006 Comprehensive Examinations, Paul Barrett, PhD, Queen's University Department of English
- 2006 Marking Comprehensive Examinations, Shalini Khan, PhD, Queen's University Department of English
- 2006 Co-Supervisor, Special Topics Presentations, Ryan Melsom, PhD, Queen's University Department of English
- 2005 Comprehensive Examinations, Heather Joyce, PhD, Queen's University Department of English
- 2005 External Examiner, Archana Rampure, PhD, University of Toronto Department of English
- 2005 Comprehensive Examinations, Dheepa Sivakumaran, PhD, Queen's University Department of English
- 2003 Supervisor, Special Topics Presentations, Adriana Hetram, PhD, Queen's University Department of English

- 2001 External Examiner, Marilyn Papayanis, PhD, Rutgers, the State University of New Jersey, Department of English
- 2001 Co-Supervisor, Antje Rauwerda, PhD, Queen's University Department of English
- 2000 External Examiner, Kate McInturff, University of British Columbia Department of English
- 2000 Second Reader on Graduate Supervisory Committee, Lori Pollock, PhD, Queen's University Department of English
- 1999 Co-Examiner, Specialist Comprehensive Examination, Brian Lawrie Munro, PhD, Queen's University Department of English
- 1999 Head's Delegate on Graduate Examining Committee, Douglas Vincent, PhD, Queen's University Department of English
- 1998 Chair of the Examination Committee, Natasha Rodrigues, PhD, Queen's University Department of Education
- 1998 External Examiner, Jill Didur, PhD, York University Department of English
- 1998 Chair of the General Comprehensive Examination Committee, E. Behrisch, T. Conley, N. Gordon, S. Jamieson, B. Lawrie Munro, R. Luke, R. May, S. Ross, V. Warne, PhD, Queen's University Department of English
- 1997 Head's Delegate on Graduate Examining Committee, Boris Bohuslavsky, PhD, Queen's University Department of English
- 1997 Co-Examiner, Specialist Comprehensive Examination Committee, Tom Kohut, PhD, Queen's University Department of English
- 1997 Internal External Examiner on Graduate Examining Committee, Lori Fredstrom, PhD, Queen's University Department of Sociology
- 1996 Chair of General Comprehensive Examination Committee, T. Kohut, N. Aleksiuik, K. Lysack, A. Santesso, S. Durrant, S. Haydon, E. Lemon, M. Stephenson, D. Stymeist, K. Whetter, PhD, Queen's University Department of English
- 1996 External Examiner, Barbara Engh, PhD, University of Minnesota, Comparative Studies of Discourse and Society
- 1996 Head's Delegate on Graduate Examination Committee, Judith Leggatt, PhD, Queen's University Department of English
- 1995 External Examiner, Paul Brophy, PhD, Queen's University Department of English
- 1994 Master's Thesis Committee, Lara D. Nielsen, MA, University of Minnesota Department of English
- 1994 Master's Thesis Committee, Debali Mookerjee, MA, University of Minnesota Department of English



- 1994 Marker, Master's Degree Plan B Papers, Antonis Balasopoulos, MA, University of Minnesota Department of English
- 1994 Marker, Master's Degree Plan B Papers, Saloua Ben Zahra, MA, University of Minnesota Department of English
- 1994 Marker, Senior Papers, Victoria Hamilton, Undergraduate, University of Minnesota Department of English
- 1994 Marker Senior Papers, Chris Flesche, Undergraduate, University of Minnesota Department of English
- 1994 Marker, Senior Papers, Mark di Pietro, Undergraduate, University of Minnesota Department of English
- 1994 Preliminary Examination Committee, Elizabeth Mische John, PhD, University of Minnesota Department of English
- 1994 Preliminary Examination Committee, Hassan Bourara, PhD, University of Minnesota Department of English
- 1995 Preliminary Examination Committee, Laura Schere, PhD, University of Minnesota, Comparative Studies in Discourse and Society
- 1995 Preliminary Examination Committee, Kathleen DeVore, PhD, University of Minnesota Department of English
- 1995 Preliminary Examination Committee, Catherine Orr, PhD, University of Minnesota Department of Speech Communications
- 1995 Preliminary Examination Committee, Corinth Matera, PhD, University of Minnesota Department of English
- 1995 Preliminary Examination Committee, Emily Todd, PhD, University of Minnesota Department of English
- 1996 Preliminary Examination Committee, Jigna Desai, PhD, University of Minnesota Department of English

### **SERVICE AND ADMINISTRATION**

#### **Service External to Queen's University:**

Peer-review for presses

- University of Toronto Press (six manuscripts)
- Ashgate Press (one manuscript and one prospectus)
- SUNY Press (one manuscript)
- Broadview Press (one manuscript)

- University of Minnesota Press (two manuscripts)
- University of Calgary Press (one manuscript)
- Vanderbilt University Press (one manuscript)
- Simon & Schuster (one manuscript)
- Indiana University Press (one manuscript)

#### Peer-review for journals

- *History of Intellectual Culture* (two submissions)
- *Studies in Religion*
- *PMLA*
- *International Journal of Canadian Studies* (multiple submissions)
- *Postcolonial Text* (multiple submissions and serve on editorial/advisory board for journal)
- *Cultural Critique* (multiple submissions)
- *Culture, Theory, and Critique*
- *Journal of Contemporary Ethnography* (two submissions)
- *Concentric: Literary and Cultural Studies*
- *Mosaic: A Journal for the Interdisciplinary Study of Literature* (two submissions)
- *Ariel: A Review of International English Literature*
- *Signs: Journal of Women in Culture and Society* (associate editor 1994-1995)

#### Peer-review for funding agencies

- Social Sciences and Humanities Research Council of Canada Insight Grant and Standard Research Grant (six applications)
- Quebec Provincial Research Council (one application)
- Shastri Indo-Canadian Institute (two applications)

## Other

- Member, Adjudication Committee, Canadian Association of Graduate Studies to choose the best doctoral dissertation submitted in Canada in 2015. The results were announced in June 2016.
- Chairperson of panel determining common criteria of evaluation and establishing procedures/methods of evaluations, reading and ranking all applications, resolving discrepancies and anomalies in ranking, and collating and reporting results for Ontario Graduate Scholarship applications (served in this capacity in 2010 and 2012).
- Served on Canadian Literature Discussion Group, Division of Literature other than British and American, Elections Committee. Chaired and organized panels, vetted submissions, and solicited delegates to the MLA while expanding constituencies, demographics, and equity. *Modern Language Association*: 8-12 weeks per year.
- 7 Tenure and Promotion reviews for faculty at Simon Fraser University, Dalhousie University, Bilkent University, Rice University, University of British Columbia, and McMaster University. I have not included names of candidates because the names of referees are confidential.
- Vetted, with commentary, 35 proposals submitted to the International Association of Commonwealth Literature and Language Studies Annual Conference in August 2007: 1-2 weeks.

## Service Internal to Queen's University:

- Member, 2020 Cultural Studies Admissions Committee
- Member 2020 Cultural Studies Curriculum Committee
- Member, 2018-present QUFA Grievance Committee
- Member, 2018 Adjudication Committee for Major Admission Awards and for SSHRCC Institutional Grants
- Member, 2017-2018 Diversity Committee
- Member, 2017-2018 Curriculum Committee, Cultural Studies Program
- Member, 2017-2018 Graduate Studies Committee, Department of English
- Member, 2017 A.C. Hamilton Award Committee for the Best Dissertation in the Department of English

- Member, Adjudication Committee, Queen's Research Opportunities Funds – Research Leaders' and International Funds competitions
- Member of the Ban Righ Foundation Board, 2017-. The Ban Righ Foundation is dedicated to serving the needs of female students.
- Member of the Diversity Committee advising the Department Head on the implementation of the principles of diversity in the curriculum and on the creation of a culture of diversity, respect, and equality.
- Member and Equity Representative, 2011 RTP Committee
- Member, 2011-2014 Queen's Major Admission Awards Adjudication Committee.
  - o Read and ranked applications
- Member, 2011 Robert Sutherland Visitorship Committee.
  - o Attended several planning meetings, responded to several e-mail communications, vetted applications for the visitorship, organized publicity for the event, met needs of organizers on the day of the event.
- Member, 2011 Internal Fellowships Committee at School of Graduate Studies.
  - o Read and ranked all applications for internal awards and engaged in discussions of rankings with members of the committee.
- Member, 2010 Undergraduate Studies Committee.
  - o Attended regular meetings and fielded questions at department meetings.
- Assistant Organizer, Speakers Series.
  - o Attended the talks, attended to details on the day of the event, hosted speakers.
- Member, 2009 Adjudication Committee for all Trudeau Scholarship, Vanier Fellowship, Master's and Doctoral SSHRCC applications: 5-7 weeks.
  - o Read between 100-150 applications for SSHRCC fellowships. Applications for the Trudeau and Vanier fellowships can be 40 pages each. Trudeau and Vanier fellowships are ranked during the course of the year and at times other than the ranking of SSHRCC applications.
- Co-presenter, 2008-2009 Cultural Studies Seminar.
  - o Met with co-presenter to decide the nature of the presentation and then conducted the seminar in response to students and in collaboration with co-presenter.
- Co-organizer, Studies in National and International Development Series.
  - o Tasks included organizing weekly talks, entertaining speakers, dealing with cancellations and replacements, drumming up audiences and funding.
- Member, 2009 Cultural Studies Curriculum Committee.

- Attended meetings and contributed to discussions.
- Member, 2007-2008 Graduate Studies Committee.
  - Attended regular meetings, fielded questions at department meetings, read comprehensive examinations and suggested revisions based on requirements for consistency, clarity, and accuracy; devised questionnaires to gauge quality of program and student satisfaction; conducted one session of department retreat.
- Member, 2007-2008 Women's Studies Curriculum Committee.
  - Attended all meetings and contributed to discussions.
- Member, 2008 Division II Fellowship Committee.
  - Read and ranked between 100-150 SSHRCC applications.
- Member, 2008 Major Entrance Awards Applications Committee.
  - Read and ranked all applications.
- Judge, Kathleen Herman Essay Prize, Women's Studies.
  - Read and ranked all applications.
- Member and Equity Representative, 2006-2007 Appointments Committee.
  - Read more than 200 applications, attended several meetings to determine short list, prepared interview and post job talk questions and attended the performance of all 4 finalists as well as all social engagements associated with their visits, wrote the letters describing the strengths and weaknesses of the finalists for the Office of the Dean, focused attention on equity issues and filled out the equity forms.
- Member, 2006 Fulton Prize Committee.
  - Read and ranked nominated essays.
- Member, 2005-2006 Renewal, Promotions, and Tenure Committee: 1 week.
  - Wrote assigned commentary on specific aspects of candidates' profiles and discussed their candidacy in the best forms of advocacy for their applications.
- Member, 2006 Chernoff Award Fellowships.
  - Read and ranked applications.
- Assistant Organizer, 2005 Speakers' Committee.
  - Attended the talks, attended to details on the day of the event, hosted speakers.
- Member, 2001-2003 Graduate Studies Committee.
- Member, 2001-2003 Board of Studies (Academic Grievances), Queen's University.
- Member, 2001-2003 Chancellor's Scholarships Awards Committee.

- Read and ranked all applications.
- Co-Chair, 1998-2000 Equity Sub-Committee, Queen's University.
  - Established principles and practices of equity, devised workshops for equity training, researched provincial and institutional practices.
- Member, 1999 Selection Committee for the Queen's Postdoctoral Fellowship.
  - Read, ranked, and discussed applications, attended talks and reported on applicants' performance.
- Member, 1999 Committee to Review Efficacy of Race and Racism Course.
  - Reviewed syllabus, student responses, and pedagogical approach.
- Member, 1999 Ontario Council of Universities to Review High School Curriculum.
  - Reading and writing a report on several lengthy documents.
- Member, 1999-2000 Chancellor's Scholarship Awards Committee.
  - Read and ranked applications.
- Chair, 1999-2000 Personnel Committee, Department of English.
- Member, 1999-2000 Appointments Committee, Department of English.
- Faculty Co-ordinator, 1999-2000 Commonwealth Studies Program.
  - Reviewed titles and calendar descriptions, considered enrollment and popularity of courses, brought program specifics up to date with developments in scholarship.
- Member, 1995-1999 Graduate Studies Committee, Department of English (on sabbatical in 1998).

### **Other Professional Work:**

- In 2015, 2017, and 2018 I have assisted in the organization of, vetting of papers for, and providing concluding remarks at the UnDisciplined Conference hosted by graduate students in Cultural Studies who aim to develop intersections between disciplines, activism, and the arts.
- Participant in CWRC Workshop at Ryerson University entitled "Space/Place/Play," October 27-29, 2011. I am a member of the Canadian Writing Research Collaboratory, which is engaged in producing a digital literary and cultural history of Canada.
- Composed application that won the competition for the Dunning Trust Lecture and organized David Theo Goldberg's visit. 2009.
- Composed part of the SSHRCC application for conference funding to bring Srinivas

Aravamudan to the English Dictionaries in Global and Historical Context conference under the auspices of the Strathy Unit. 2009.

- Chaired concluding session at Legacy of Slavery in Canada conference at Queen's University, November 20, 2007.
- Member, Organizing Committee, and Chair of Two Sessions, DisUnited Empires Conference, May 2006.
- Judge, Queen's Oscars, March 2006.
- Attended the concluding symposium organized by Transit Migration, University of Frankfurt, Germany at Cologne on November 9-12, 2005. I was an invited speaker at this symposium in 2004.
- Attended the Centre for the Study of Developing Societies Conference on Indic Civilizations in New Delhi, India, December 17-20, 2005.